### CREATIVE ARTS: PERFORMING

#### You have:

**Dance**
- No/little experience
  - Dance: the Basic Moves 1
  - Dance 2
  - Dance Choreography and Performance 3
- Previous experience an advantage
- Dance 2 or equivalent experience
  - Dance 2
  - Dance Choreography and Performance 3

**Drama**
- No previous experience
  - Musical Theatre 2
  - Technical Theatre Production 2
  - Drama Foundations 2
- Drama 2
  - Drama 3
- Strong background in drama
  - Drama 3
- Drama 3
  - Theatre Performance 3

**Music**
- Instrumental or vocal experience
  - Contemporary Music 2
  - Music Studies 2
  - Music 3
- Strong background in music
  - Practical Study (University College Program)
- Music 3 or considerable and successful experience in music
  - Practical Study (Performance or Composition) (University College Program)

**Music Technology**
- Some music technology experience is desirable but not mandatory
  - Music Technology Projects 1 & 2 (University College Program)
- Music Theatre Production interest and ability
  - Music Projects 1 & 2

**Media**
- No previous experience
  - Media Production 2
  - Media Production 3
- Strong interest in media production
  - Media Production 3

**May lead to:**
- Dance 2
- Dance Choreography and Performance 3
- Study and a career in dance or choreography
- Further study and/or a career in the performing arts
- Further study and/or a career in technical production
- Drama 3
- Theatre Performance 3
- Further study and career in the performing arts
- Music 3
- Practical Study (University College Program)
- Music 3
- Practical Study (University College Program) or study in music
- Further study
- University study and career in music production
- Further study
- Media Production 3
- Study and careers in journalism, television, radio and print media
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<tr>
<td>An interest in performing arts</td>
<td>(focus on live production and services)</td>
<td>Further study and career in the performing arts</td>
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<td>An interest and enthusiasm for the Performing Arts</td>
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<tr>
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<td>Experience and interest in music and Certificate II in Music</td>
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<td>An interest in art and design and interactive digital or screen media</td>
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**Levels:** level 1, level 2, level 3, level 4
### TASC subjects

#### Dance the Basic Moves 1
**DNC110115**

**YOU WILL LEARN ABOUT:**
- Preparing the body for dance
- Performance skills
- Working as an ensemble member
- Creating and performing dance works
- Dance styles.

**YOU DO THIS BY STUDYING:**
- Dance skills
- Dance making
- Safe dance
- Dance contexts
- Dance history.

**LEARNING ACTIVITIES MAY INCLUDE:**
- Viewing and reviewing performances
- Practical work
- Self/peer assessment
- Journal keeping.

**TO ENROL IN THIS SUBJECT YOU NEED:**
- An interest in dance.

**THIS SUBJECT:**
- Develops creativity, spatial awareness and flexibility
- Provides a pathway to Dance 2
- Contributes 10 credit points for the Tasmanian Certificate of Education.

#### Dance 2
**DNC215115**

**YOU WILL LEARN ABOUT:**
- Movement principles
- Solo and ensemble performing
- Appraising dance works
- Safe dance practices
- Composition of dance
- Dance styles and history.

**YOU DO THIS BY STUDYING:**
- Dance skills
- Dance making (choreography)
- Preparation for and performance of dance works
- Reflection and appreciation of dance works
- Different dance genres.

**LEARNING ACTIVITIES MAY INCLUDE:**
- Practical work (solo and group)
- Self-assessment and a reflective journal
- Writing reviews and researching practical work and performance.

#### Dance Choreography and Performance 3
**DNC315115**

**YOU WILL LEARN ABOUT:**
- Movement principles
- Solo and ensemble performing
- Appraising dance works
- Safe dance practices
- Composition of dance
- Dance styles and history.

**YOU DO THIS BY STUDYING:**
- Choreographic design skills
- Composition
- Preparation for, and performance of dance works
- Analysis and reflection of dance works.

**LEARNING ACTIVITIES MAY INCLUDE:**
- Practical work - solo and group performances (internal and external assessment)
- Self-assessment and a reflective journal
- Research and review writing
- A folio (externally assessed).

**TO ENROL IN THIS SUBJECT YOU NEED:**
- No previous experience
- A strong commitment to teamwork, rehearsal and performance obligations.

**THIS SUBJECT:**
- Develops creativity, kinaesthetic awareness, performance skills, analytical thinking and flexibility
- Provides a pathway to a career in dance performance or choreography
- Contributes 15 credit points for the Tasmanian Certificate of Education.

#### Musical Theatre 2
**MUT215115**

**YOU WILL LEARN ABOUT:**
- Musical theatre
- Planning, rehearsing and presenting a musical theatre performance to an audience
- Working as a member of a musical theatre ensemble.

**YOU DO THIS BY STUDYING:**
- Performance skills needed to present a musical theatre season
- The focus and discipline needed to perform in a large-scale production
- Vocal technique (spoken and singing), instrumental technique, movement/dance, and/or acting as appropriate to your role in the musical
- The text, score or music for a musical theatre show.

**LEARNING ACTIVITIES MAY INCLUDE:**
- Auditioning
- Developing your performance skills
- Development of understanding team work
- Text, score or music interpretation
- Learning from a wide range of professionals from both your college and the community
- Rehearsing and performing a large-scale musical
- Reflecting on your own work and the work of others.

**TO ENROL IN THIS SUBJECT YOU NEED:**
- No previous experience
- A strong commitment to teamwork, rehearsal and performance obligations.

**THIS SUBJECT:**
- Enables you to participate in the production of a musical theatre season and perform to an audience
- May provide a pathway to further study/careers in performing arts.
- Contributes 15 credit points for the Tasmanian Certificate of Education.
**Technical Theatre Production 2**

**SDT215115**

**YOU WILL LEARN ABOUT:**
- Lighting and sound
- Set and properties
- Costume and theatrical make-up
- Stage management
- Publicity and front of house responsibilities.

**YOU DO THIS BY STUDYING:**
- Lighting and audio operations
- Set design, construction and dressing and properties
- The making and keeping of costumes and sets
- Aspects of theatre production and event management.

**LEARNING ACTIVITIES MAY INCLUDE:**
- The preparation for and presentation of live theatrical production and events
- Set design, construction and dressing and properties
- Costuming and wardrobe maintenance
- Rigging and operation of lighting
- Setting up and running audio equipment, selecting and developing sound effects and music
- Publicity and marketing
- Stage managing shows
- Attending and writing reports on live theatre performances
- Reflecting on your work in a production team.

**TO ENROL IN THIS SUBJECT YOU NEED:**
- No previous experience is necessary.

**Drama 3**

**SDD315115**

**YOU WILL LEARN ABOUT:**
- Creating characters from scripts
- Vocal techniques
- Presenting solo and ensemble performances
- Live theatre
- Theatrical genres.

**YOU DO THIS BY STUDYING:**
- Theatre reviewing
- Improvisation
- Acting skills and techniques
- Interpretation of text.

**LEARNING ACTIVITIES MAY INCLUDE:**
- Solo and ensemble work
- Public performances
- Attending theatre performances and writing reviews
- Reflective and analytical writing
- Research assignments
- Practical and written external exams.

**TO ENROL IN THIS SUBJECT YOU NEED:**
- No previous experience
- An interest in the technical aspects of theatre
- A strong commitment to teamwork, rehearsal and performance obligations.

**Contemporary Music 2**

**MSC215115**

**YOU WILL LEARN ABOUT:**
- Composition/improvisation.
- Music appreciation
- Styles of music
- Ensemble playing
- Theory and musicianship
- Music literacy
- The Australian music industry.

**YOU DO THIS BY STUDYING:**
- Instrumental/vocal techniques
- Good writing skills
- A keen interest and experience in drama
- A strong commitment to teamwork, rehearsal and performance obligations.

**LEARNING ACTIVITIES MAY INCLUDE:**
- In-class and public performances
- Set up and use of musical equipment
- Recordings
- Assignments and tests.
TO ENROL IN THIS SUBJECT
YOU NEED:
• Skills/experience on an instrument/voice.

THIS SUBJECT:
• Provides a pathway to Music and Practical Study (University of Tasmania)
• Contributes 15 credit points for the Tasmanian Certificate of Education.

Music Studies 2
MSS215115

YOU WILL LEARN ABOUT:
• Instrumental/vocal techniques
• Styles of music
• Performance skills
• Music literacy.

YOU DO THIS BY STUDYING:
• Solo performance
• Ensemble playing
• Basic theory and musicianship
• Music appreciation
• Song writing, composition or improvisation.

LEARNING ACTIVITIES MAY INCLUDE:
• Assignments and tests
• Practical performances – class and public
• Recordings.

TO ENROL IN THIS SUBJECT
YOU NEED:
• Skills/experience on an instrument/voice
• Some ability to read and write music is an advantage.

THIS SUBJECT:
• Provides a pathway to Music 3
• Contributes 15 credit points for the Tasmanian Certificate of Education

Music 3
MSM315115

YOU WILL LEARN ABOUT:
• Musical ideas and styles
• Compositional techniques, improvisation and arranging
• Developing performance skills.

YOU DO THIS BY STUDYING:
• Solo performance (tutor provided where required and available)
• Ensemble playing (as required and available)
• Listening and analysis
• Music literacy (theory and aural skills)
• Performance or composition.

LEARNING ACTIVITIES MAY INCLUDE:
• Assignments and tests
• Practical performances – class and public
• Recordings and videos
• Creative tasks including composition, arrangement and/or improvisation
• Internal and external exams (theory and practical).

TO ENROL IN ADVANCED PRACTICAL STUDY (FCP120)
YOU NEED:
• To have successfully completed FCP113.

THESE SUBJECTS:
• Are accredited by the University of Tasmania
• Provide a pathway to further university music studies
• Cannot be studied concurrently (as FCP113 is the prerequisite for entry into FCP120)
• Require a portfolio which may include critiques, reflections, program notes, topic assignments, concert attendance log and a personal performance log
• Are offered as part of the University of Tasmania’s University College Program and counts towards your TCE and ATAR. Successful completion of this subject may give you the opportunity to gain credit towards a University of Tasmania course.

For more information, please visit the University’s website and discuss your University College Program course options with a teacher or course counsellor at your school.

Practical Study (Performance or Composition) (University College Program)
Foundation: FCP113 (Level 100 University Unit)
Advanced: FCP120 (Level 100 University Unit)

YOU WILL LEARN ABOUT:
• Music performance skills or development and notation and realisation of original works
• How to develop and improve level of musicianship
• Communicating ideas and information.

YOU DO THIS BY STUDYING:
• Performance or composition.

LEARNING ACTIVITIES MAY INCLUDE:
• Performing (either instrumental or vocal)
• Composing music
• Analysing and reflecting on performances and compositions.

TO ENROL IN FOUNDATION PRACTICAL STUDY (FCP113)
YOU NEED:
• To have a history of musical instrument/vocal tuition
• Considerable and successful experience in music and/or Music 3
• Some examination and/or performing experience
• Some music literacy skills.

Music Technology Projects - Foundation 2
AUD215115

YOU WILL LEARN ABOUT:
• Basic audio engineering techniques
• Studio and/or location recording techniques
• Sound reinforcement (PA)
• Music technology
• Working with a range of clients, musicians and production personnel.

YOU DO THIS BY STUDYING:
• Microphone types and techniques
• Analogue and digital hardware/software
• Occupational health and safety
• Commercial and legal issues
• Audio engineering/sound system design techniques
• Audio editing techniques.

LEARNING ACTIVITIES MAY INCLUDE:
• Solo and group multi-track recording
• Editing/post production
• Creating and producing a 30 second radio advertisement
• Setting up and operating small and large public address systems
• Live sound mixing.

TO ENROL IN THIS SUBJECT
YOU NEED:
• An interest in audio
• To be willing to work on audio projects.
Music Technology Projects (University College Program)

1: FCJ110 (Level 100 University Unit)
2: FCJ111 (Level 100 University Unit)

YOU WILL LEARN ABOUT:
- Creating and shaping an audio product
- The tools used and skill-sets required in the audio/music technology industry
- How to read, interpret and fulfill the requirements of a music technology project brief
- Working effectively as an individual and as a member of a project team
- Workplace health and safety issues relevant to the field.

YOU DO THIS BY STUDYING:
- 4 practical modules of work.

LEARNING ACTIVITIES MAY INCLUDE:
- Stereo recording
- MIDI sequencing
- Mixing
- Remixing
- Mashups
- Multi-track recording
- Sound Design for Vision
- Mastering.

TO ENROL IN MUSIC TECHNOLOGY PROJECTS 1 (FCJ110) YOU NEED:
- Some prior experience with music technology tools (desirable but not mandatory).

TO ENROL IN MUSIC TECHNOLOGY PROJECTS 2 (FCJ111) YOU NEED:
- To have successfully completed FCJ110.

THIS SUBJECT:
- Provides a pathway to further studies in Media Production 3
- Contributes 15 credit points and meets the standard for everyday adult use of computers and the internet for the Tasmanian Certificate of Education.

Media Production 2
MED215115

YOU WILL LEARN ABOUT:
- Knowledge and skills within an area of specialisation either:
  - Screen (TV, film, online content)
  - Print and digital media
  - Radio (radio, digital media)
  - Convergent media.
- Communicating to an audience
- Media technical and production skills
- Working in a media team
- The use of a range of media technologies
- Analysing and appreciating the media.

YOU DO THIS BY STUDYING:
- Roles in a media production team
- Technical skills on industry-standard equipment and software
- Scripting of media
- Editing techniques
- Creating media products.

LEARNING ACTIVITIES MAY INCLUDE:
- Work skills, assignments, analysing and using media
- Evidence of technical skills with equipment
- Successful creation of media products
- Developing writing and story-telling skills
- Externally assessed folio and exam.

TO ENROL IN THIS SUBJECT YOU NEED:
- No previous experience.

THIS SUBJECT:
- Provides a pathway to further studies in Media Production 3
- Contributes 15 credit points and meets the standard for everyday adult use of computers and the internet for the Tasmanian Certificate of Education.

Media Production 3
MED315112

YOU WILL LEARN ABOUT:
- Knowledge and skills within an area of specialisation either:
  - Screen (TV, film, online content)
  - Print and digital media
  - Radio (radio, digital media)
  - Convergent media.
- Communicating to an audience
- Media technical and production skills
- Working in a media team
- The use of a range of media technologies and techniques
- Analysing and appreciating the media
- The media and its role within our society.
Performance Project Units for Creative Arts - Performing Arts

University College Program: Music Theatre Productions

The 2017 University College Program offers two (level 100 & Level 200) units of study in this learning area, called Music Project 1 and Music Project 2. This program is designed to recognise and accredit artistic endeavour of students who perform in on-stage roles in school/college musical theatre productions or play in the associated band or orchestra.

Students who enrol in this program generally undergo an audition and are required to maintain a commitment to the production through attendance at rehearsals and contribute significantly to the production through individual and ensemble work focused upon supporting the artistic and directorial intentions of the production.

Successful completion provides TCE points and a HECS-free pathway into study at the University of Tasmania. To find out more, ask your teacher.
VET programs

All certificate programs contribute credit points for the Tasmanian Certificate of Education. The number of credit points is dependent on the units of competence. For details view the TASC course planner at: www.tasc.tas.gov.au/3666

Certificate II in Creative Industries (focus on screen and media)

YOU WILL LEARN ABOUT:
• The production of interactive digital or screen media
• Video production and authoring of interactive sequences using industry equipment and software.

YOU DO THIS BY STUDYING:
• Camera operation and techniques
• Sound and lighting design and operation
• Production and directing techniques
• Scripting and editing
• On-camera presentation.

LEARNING ACTIVITIES MAY INCLUDE:
• Real-time practical work within in-house productions and from the wider community
• Vocational placement at local television stations, project-based learning projects with real outcomes
• Observation and analysis of technical operations of studio practice
• Participation as members of production crews
• Producing finished products e.g. TV commercial, news story, documentary/drama or animation.

TO ENROL IN THIS PROGRAM YOU NEED:
• An interest in art and design and interactive digital or screen media.

THIS PROGRAM:
• Provides a pathway to Certificate III in Screen and Media.

Certificate II in Creative Industries (focus on live production and services) CUA20215

YOU WILL LEARN ABOUT:
• Basic audio, lighting, staging, theming and various elements of production
• The interaction between performers, technicians and business
• Providing technical support to performers, working as part of an in-house production team with industry conventions and practices.

YOU DO THIS BY STUDYING:
• Design and operation of audio, lighting, vision systems
• Stage management
• Front-of-house and box office operation
• Construction – including property building, set building, painting, rigging and fly tower areas
• Working within a range of contemporary art forms including music, dance, theatre and conferences.

LEARNING ACTIVITIES MAY INCLUDE:
• Real-time practical work within in-house productions and those from the wider community
• Project-based learning with real outcomes
• Observation and analysis of technical operations in other venues
• Sourcing and applying entertainment industry knowledge
• Participation in the work/group processes.

TO ENROL IN THIS PROGRAM YOU NEED:
• An interest in, and enthusiasm for, the performing arts.

THIS PROGRAM:
• Provides a pathway to Certificate III in Music Industry.

Certificate II in Music Industry CUA20615

YOU WILL LEARN ABOUT:
• Training for work in the music industry in the areas of recording and live sound production.

YOU DO THIS BY STUDYING:
• All aspects of the music industry covering areas such as:
  » Instrumental technique
  » Song writing
  » Health and safety
  » Audio recording
  » Sound reinforcement
  » Lighting
  » Legal and copyright issues
  » Working in the music industry.

LEARNING ACTIVITIES INCLUDE:
• Gigs, recording and rehearsals
• Providing sound reinforcement at gigs
• Industry experience, attending performances
• Writing, rehearsing, performing and copyrighting original songs.

TO ENROL IN THIS PROGRAM YOU NEED:
• Experience and interest in music.

THIS PROGRAM:
• Provides a pathway to Certificate III in Music Industry.

Certificate III in Music Industry CUA30915

YOU WILL LEARN ABOUT:
• Training for work in the music industry.

YOU DO THIS BY STUDYING:
• Music performance
• Music literacy
• Music composition
• Health and safety
• Audio recording
• Sound reinforcement
• Lighting
• Legal and copyright issues
• Working in the music industry.

LEARNING ACTIVITIES INCLUDE:
• Gigs, recording and rehearsals
• Providing sound reinforcement at gigs
• Industry experience, attending performances
• Writing, rehearsing, performing and copyrighting original songs.
TO ENROL IN THIS PROGRAM
YOU NEED:
• Experience and interest in music.
• Completion of CUA20615 Certificate II in Music Industry would be an advantage.

THIS PROGRAM:
• Provides a pathway to Certificate IV in Music Industry.

Certificate III in Live Production and Services
CUA30415

YOU WILL LEARN ABOUT:
• Basic audio, lighting, stage, theming and various elements of production
• The interaction between performers, technicians and business
• Providing technical support to performers, working as part of an in-house production team with industry conventions and practices.

YOU DO THIS BY STUDYING:
• Camera operation and techniques
• Lighting and sound design and operation
• Production and directing techniques
• Scripting and editing
• On-camera presentation.

LEARNING ACTIVITIES MAY INCLUDE:
• Real-time practical work within in-house productions and those from the wider community
• Project based learning projects with real outcomes
• Observation and analysis of technical operations of studio practice
• Participation as members of production crews
• Producing finished products e.g. TV commercial/advert, news story, documentary/drama or animation
• Working effectively in the screen and media industries
• Extending critical and creative thinking skills.

TO ENROL IN THIS PROGRAM
YOU NEED:
• Certificate III in Screen and Media
• To participate in a selection process.

THIS PROGRAM:
• Provides a pathway to Certificate IV in Screen and Media.

Certificate IV in Screen and Media
CUA41215

YOU WILL LEARN ABOUT:
• Advanced skills in cinematography, computer editing, directing and producing.

YOU DO THIS BY STUDYING:
• Camera operation and techniques, including multi-camera environment and operation
• Lighting and sound design and operation
• Multi-camera environment and operation
• Directing and production techniques
• Interviewing techniques
• Scripting and editing
• On-camera presentation.

LEARNING ACTIVITIES MAY INCLUDE:
• Real-time practical work within in-house productions and from the wider community
• Vocational placement at local television stations
• Project-based learning projects with real outcomes
• Observation and analysis of technical operations of studio practice
• Participation as members of production crews
• Producing finished products e.g. TV commercial, news story, documentary/drama or animation
• Working effectively in the screen and media industries
• Extending critical and creative thinking skills.

TO ENROL IN THIS PROGRAM
YOU NEED:
• Certificate III in Screen and Media
• To participate in a selection process.

THIS PROGRAM:
• Provides a pathway to a Diploma qualification or direct work in the industry.