TEACHER INFORMATION SHEET

Dear Teacher,

With this information sheet, please find enclosed a pad of flyers for you to distribute to your students. The cover sheet should be copied and attached to each of your school's final three entries.

Thank you in anticipation of your support for The Frank MacDonald MM Memorial Prize.

2014 PRIZE TOPIC

Question 1:
EVERY YEAR SINCE 1916, AUSTRALIANS HAVE COMMEMORATED THE FIRST DAY OF THE LANDINGS AT GALLIPOLI - 25 APRIL. HOW RELEVANT IS THE NATIONAL SIGNIFICANCE OF ANZAC DAY NEARLY 100 YEARS ON? WHY WAS THIS EVENT CONSIDERED SO IMPORTANT AND SO POWERFUL THAT IT HAS ENDURED BEYOND THE LIFETIME OF ANY PERSON WHO WAS THERE AT THE TIME?

OR

Question 2:
HOW CLOSELY DOES THE ‘ANZAC Legend’ REFLECT THE EXPERIENCES OF INDIVIDUAL AUSTRALIAN SOLDIERS WHO FOUGHT DURING WORLD WAR I?

Students are required to respond to either topic in an essay format or an audio-visual/ICT presentation.

PRIZE: OVERSEAS TRAVEL

Winners will be selected from around Tasmania.

The winners will be part of a Study Tour of Belgium and France for approximately 10 nights, pending appropriate travel warning clearances, to visit WW1 landmarks and battlefields.

The winners will be accompanied by a Tour Leader from DPAC, a Parliamentarian, an RSL representative and supervised by two teachers.

The State Government will meet the cost of travel, transfers, accommodation and some meals for each winner and the chaperones, plus the cost of issuing visas, health and travel insurance.

We will work closely with a travel agency in creating the itinerary.

CLOSING DATE: 5 September 2014
(see key dates on back page)
BACKGROUND

Frank MacDonald MM was born in Ulverstone, Tasmania in 1896. He died on 23 August, 2003 at the age of 107 as Tasmania’s last World War I veteran. Frank MacDonald MM was also the last of the 40th Infantry Battalion, Australian Imperial Force; the only all Tasmanian Battalion raised in World War I. He was responsible for repairing signal lines between battalion headquarters and trenches and received the Military Medal for working courageously under heavy fire. He also served in World War II and received the Legion of Honour in 1998.

ENTRY FORMAT

Essay: Maximum 1200 words (not including references or quotes)

Audio-visual / ICT:
This option requires students to submit a self-contained presentation using any or all of the following mediums:
- Video (maximum 10 minutes)
- Audio-cassette (maximum 10 minutes)
- Digital presentation on CD-ROM

Audio-visual / ICT entries must be accompanied by a written statement of up to 500 words which will enable the presentation to stand on its own merits and be compared fairly with an essay. This statement should address the following questions:
- how was the research conducted?
- how is the research related to the format/presentation chosen?
- why was this format chosen?
- what are your conclusions on the specific topic?

AUTHENTICITY OF WORK

All entries submitted must be the student’s original work and must not have been submitted in any other competition in previous years (see eligibility).

REFERENCING

Any part of the entrant’s work that has been taken from another source must be referred in a format that is consistent and accurate.

Teachers and students may refer to The National History Challenge website for a guide to referencing at: http://www.historychallenge.org.au/

REFERENCES

Principal/teachers will be required to provide a supporting statement for each nominated student winner.
The judging criteria for The Frank MacDonald MM Memorial Prize are those used in The National History Challenge.

**HISTORICAL QUALITY (60%)**

<table>
<thead>
<tr>
<th>IS THE ENTRY:</th>
<th></th>
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<tbody>
<tr>
<td>Historically accurate?</td>
<td>The work must be factually correct and accurate.</td>
</tr>
<tr>
<td>Using a range of different sources of information?</td>
<td>This means that a variety of sources is used (where reasonably available).</td>
</tr>
<tr>
<td>Using both primary and secondary sources where appropriate?</td>
<td>A primary source is material directly related to a topic by time or participation. These materials include letters, speeches, diaries, oral history interviews, documents, photographs, artefacts, or anything else that provides first-hand accounts about a person or event. Secondary sources are usually published books or articles by authors who base their interpretation on primary sources.</td>
</tr>
<tr>
<td>Showing an empathetic understanding of the period?</td>
<td>The work shows that you have understood the attitudes and values of the time being investigated.</td>
</tr>
<tr>
<td>Using the evidence and information to create an effective argument?</td>
<td>Successful history writing not only tells a story, but also shows analysis and interpretation. A question is set, and it is answered by the student.</td>
</tr>
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</table>

**RELATION TO QUESTION (20%)**

<table>
<thead>
<tr>
<th>DOES THE ENTRY:</th>
<th></th>
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<tbody>
<tr>
<td>Clearly relate to the question in the historical context?</td>
<td>At the end of your presentation the audience must see clearly how your investigation has helped to explain some aspect of the theme.</td>
</tr>
<tr>
<td>Show a personal understanding of and involvement in the question?</td>
<td>Have you shown how the investigation has meant something to you?</td>
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**PRESENTATION (20%)**

<table>
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<tr>
<th>DOES THE ENTRY:</th>
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<tbody>
<tr>
<td>Have a clear and logical organisation and structure?</td>
<td>The audience can clearly follow the progress of the work.</td>
</tr>
<tr>
<td>Effectively communicate its ideas?</td>
<td>The ideas and messages of the work are clear to the audience.</td>
</tr>
<tr>
<td>Have a bibliography?</td>
<td>You have included a list of the resources you have used in your investigation.</td>
</tr>
<tr>
<td>Show an original approach?</td>
<td>Is it all your own work? The work does not show plagiarism. Plagiarism is using the work or ideas of others in ways that give the impression that these are your own (i.e. copying information word-for-word without using quotations and footnotes; paraphrasing an author’s ideas, or using visuals or music without giving proper credit in footnotes).</td>
</tr>
<tr>
<td>Comply with the word count?</td>
<td>The word count limit must be adhered to.</td>
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**JUDGING PROCESS**

1. School students are required to submit their entries to their school in the first instance. If there are more than three entries submitted, the school is required to conduct its own selection process to determine the final three (maximum).

2. If schools would like assistance with the judging process, they may contact the Project Officer to arrange a local RSL member to help determine the final three entries. (Please allow five working days).

3. Schools are then required to forward these entries (including cover sheets) to the Project Officer by the closing date.

4. Home-schooled students can forward their entry directly to the Project Officer by the closing date.

5. After the closing date, all entries will be sent to the Tasmanian History Teachers Association for selection of 12 finalists.

6. The Frank MacDonald MM Memorial Prize Steering Committee will select the final 6 winners from the finalists.
## STUDENT DETAILS:

**Name:** ......................................................................................................................................................

**Date of Birth:** ...............................................  [  ] Male  [  ] Female

**Home address:** ..............................................................................................................................................

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**Postcode:**  ...........................................

**Home telephone:** .................................................................................................................................

**Email:** .........................................................................................................................................................

**Parent email:** ................................................................................................................................................

<table>
<thead>
<tr>
<th>Format of entry:</th>
<th>Word count</th>
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<tbody>
<tr>
<td>[  ] Essay</td>
<td></td>
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<tr>
<td>[  ] Video</td>
<td></td>
</tr>
<tr>
<td>[  ] Audio-cassette</td>
<td></td>
</tr>
<tr>
<td>[  ] Web page</td>
<td></td>
</tr>
<tr>
<td>[  ] Digital presentation</td>
<td></td>
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</table>

**Question answered:**  1  or  2

## TEACHER CONTACT DETAILS:

**Contact teacher name:** ................................................................................................................................

**School:** ............................................................................................................................................................

**Address:** ...........................................................................................................................................................

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**Postcode:**  ...........................................

**Telephone:** ..................................................................................................................................................

**Fax:**  .........................................................................................................................................................

**Email:** ...........................................................................................................................................................

## ATTENTION TEACHERS

Please forward the best three entries (maximum) from your school to the Project Officer by no later than:

**5 September 2014**

### Send entries to:

- The Frank MacDonald MM Memorial Prize
- Project Officer
- Department of Education
- Learning Services South
- 213 Cambridge Road
- Warrane Tas 7018

### For further information:

- Contact the Project Officer, Lynne Blake
- Telephone: 03 6165 6480  Fax: 03 6212 3111
- Email: learning.services.s@education.tas.gov.au

Would you like to receive more information about how you can be considered for selection to accompany the Prize winners?

[ ] Yes  [ ] No

How many students at this school prepared entries?  
(To enable Certificates of Participation to be sent to your school)

[ ]  

How many entries are you sending to the Project Officer?  
(Maximum 3 allowed)

[ ]  

[ ]  

[ ]
DECLARATION

1. I/we declare that I am/we are the guardians/parents of the creator of this entry as named above (from now on referred to as the entrant) and shall ensure that the entrant, so far as possible, understands the statements and obligations in the following declaration. I/we make the following declaration on behalf of the entrant in relation to his/her entry.

2. I/we accept that entry into the competition is subject to the terms of this declaration and is submitted according to the rules of The Frank MacDonald MM Memorial Prize. I/we accept that the judges’ decision is final and that no correspondence or reconsideration will be entered into. I/we understand that acceptance of any prize is conditional on full participation in any program or presentation organised for prize winners.

3. I/we accept that the name and/or photo of the entrant may appear in printed or electronic form and may be available to a global audience on the World Wide Web. I/we accept that winning entries become the property of the State Government of Tasmania and may be published in whole or part in print and/or electronically.

4. I/we declare that this entry is the original work of the entrant and has not been submitted in any other competition in previous years.

5. I/we understand that no entries will be returned to the entrant.

Entrant’s name (please print) ................................................................................................................

Signed (entrant) ............................................. Date ...................................

Teacher’s name (please print) ................................................................................................................

Signed (teacher) ............................................. Date ............................

Parent / Guardian name (please print) ..................................................................................................

Signed (parent/guardian) ..................................... Date ................................

Department of Education
Personal Information Protection Statement
Learning Services South (LSS)
213 Cambridge Road
Warrane Tas 7018
Telephone: 03 6165 6480 Fax: 03 6212 3111
learning.services.s@education.tas.gov.au

Personal information is collected from you for the purpose of obtaining and verifying student related details. It is used by the Learning Services South (LSS) for the planning, provision and reporting of educational programs as authorised by the Education Act 1994 and related State Commonwealth Acts and Regulations.

Failure to provide this information may result in LSS being unable to provide some services. Your personal information will be used for the primary purpose for which it is collected and may be disclosed to government and other authorised agencies for the purposes stated above.

Personal information will be managed in accordance with the Personal Information Protection Act 2004 (the Act) from its commencement and may be accessed by the individual to whom it relates on request to the Manager Learning, Learning Services South.

You can obtain a copy of the Department of Education’s Personal Information Protection Policy on request to LSS or at:
SELECTION OF TEACHERS TO ACCOMPANY WINNERS ON PRIZE

Two teachers will accompany and supervise the winning students on the Prize.

Teachers are asked to nominate on the cover sheet of their students' entries whether they would like to be considered for selection.

Further details and requests for information will then be sent to these teachers.

Nominating teachers will require the endorsement of their school Principal. Relief payment will be made to the school/s of the travelling teacher for the duration of the Prize, if required.

KEY DATES

The Project Officer must receive all entries by 5 September 2014. No late entries will be accepted. It is up to each school to determine when they require students to submit their entries to the school in order to allow time for the selection process at school level to occur (see judging process).

<table>
<thead>
<tr>
<th>Event</th>
<th>Date</th>
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<tbody>
<tr>
<td>Entries close with the Project Officer</td>
<td>5 September 2014</td>
</tr>
<tr>
<td>Successful/unsuccesful applicants notified</td>
<td>End September 2014</td>
</tr>
<tr>
<td>Media announcement and official presentation</td>
<td>Tuesday 4 November 2014</td>
</tr>
<tr>
<td>Dates of travel (approximately 10 nights incorporating Anzac Day)</td>
<td>April/May 2015</td>
</tr>
</tbody>
</table>

ADDRESS TO SEND ENTRIES

Schools (maximum 3 entries) and home educated students should send their entry and cover sheets to:

The Frank MacDonald MM Memorial Prize
Project Officer
Department of Education
Learning Services South
213 Cambridge Road
WARRANE TAS 7018

FOR FURTHER INFORMATION

Contact the Project Officer
Telephone:  03 6165 6480
Fax:  03 6212 3111

Email:  learning.services.s@education.tas.gov.au
Website:  https://www.education.tas.gov.au/Students/schools-colleges/Pages/Frank-MacDonald-Memorial-Prize.aspx
Facebook:  www.facebook.com/macdonaldbprise