

The ANZAC Centenary Competition – Tasmania

Commemorating the centenary of the landings by Australian and New Zealand troops at Gallipoli

TEACHER INFORMATION PACK

Dear Teacher,

A competition has been organised to commemorate the centenary of the landing of Australian and New Zealand troops at Gallipoli on 25 April 1915.

The ANZAC Centenary Competition is being conducted by the Department of Education. It is open to all Year 11 students in Tasmania. Seven winners will be chosen by an independent selection panel.

The winners will travel to Turkey and attend the Dawn Service at Gallipoli on 25 April 2015. They will be accompanied by two adult chaperones.

This is an excellent opportunity for our young people to honour the courage and fortitude of their forebears. Thank you for your support.

Colin Pettit

Secretary, Department of Education

THE ANZAC CENTENARY

Between 2014 and 2018 Australia will commemorate the Anzac Centenary, marking 100 years since our nation's involvement in the First World War.

Commemoration of the centenary of the landings by Australian and New Zealand troops at Gallipoli will occur on 25 April 2015.

THE COMPETITION

Tasmania has been allocated places for 7 students and 2 chaperones to attend the ANZAC Day commemorations at Gallipoli. The ANZAC Centenary Competition is being held to decide who will be the Tasmanian representatives.

The winners travel to Gallipoli and attend the Dawn Service at ANZAC Cove on 25 April 2015. The tour will take approximately 12 days. The winners will be accompanied by two chaperones.

The Department of Education will meet the cost of travel, transfers, accommodation and most meals for each winner and chaperones, plus the cost of health and travel insurance. All participants will need current passports.

All entrants will receive a *Certificate of Participation*. Finalists receive a *Finalist Certificate*. Winners receive a *Certificate of Excellence*. Winning entries will be published on the Department of Education web site.

Please note that the winners will be invited to attend an official Presentation Ceremony. There will be 4 meetings held on Saturdays to prepare for the trip which each winner will be expected to attend.

ELIGIBILITY

The ANZAC Centenary competition is open to all Tasmanian Year 11 students.

Entries can only be submitted by individual students not groups of students. There is a limit of two entries per school.

KEY DATES

Competition

| | |
|-------------------|------------------------------|
| 5 May 2014 | Competition packs in schools |
| 5 September 2014 | Competition closes |
| 19 September 2014 | School entries submitted |

Judging

| | |
|--------------------|---------------------------|
| 26 September 2014 | Finalists announced |
| 13–17 October 2014 | Interviews with finalists |
| 20 October 2014 | Winners announced |

Trip

| | |
|---------------|--------|
| 17 April 2015 | Depart |
| 28 April 2015 | Return |

TOPIC

Question 1

"As the moon waned, the boats were swung out. The Australians received their last instructions, and these men, who only six months ago were living peaceful, civilian lives, began to disembark on a strange, unknown shore, and in a strange land to attack an enemy of a different race." (Ashmead-Bartlett)

Discuss this statement in terms of the historical events leading up to the landings at Gallipoli on 25 April 1915 and the stories of the individual Australians directly involved.

Question 2

"Australians will commemorate the centenary of the landings at Gallipoli with humility and pride."

Respond to this statement with direct reference to the events at Gallipoli on 25 April 1915 and the personal stories of the ANZACs who landed on that day.

ENTRY FORMAT

Students are required to choose ONE question and respond in either an essay format or an audio-visual/ICT presentation.

Participants should submit their entry to the school co-ordinator. If there are more than two entries, the school will conduct its own process to select their two entries.

Essay:

Maximum 1500 words (not including references)

Audio-visual / ICT:

This option requires students to submit a self-contained presentation using any or all of the following mediums:

- Video (maximum 10 minutes)
- Audio recording (maximum 10 minutes)
- Digital presentation on CD-ROM

Audio-visual / ICT entries must be accompanied by a written statement of up to 500 words which will enable the presentation to stand on its own merits and be compared fairly with an essay.

This statement should address the following questions:

- How was the research conducted?
- How is the research related to the format/presentation chosen?
- Why was this format chosen?
- What are your conclusions on the specific topic?

AUTHENTICITY OF WORK

All entries submitted must be the student's original work.

REFERENCING

Any part of a student's work that has been taken from another source must be referenced in a format that is consistent and accurate. A bibliography is required not an annotated bibliography.

For a guide to referencing go to: <http://www.historychallenge.org.au>

TESTIMONIALS

All entries must include two personal testimonials; one from their principal or teacher and one from a member of the community.

Testimonials should be no longer than 100 words and refer to the participant's personal qualities and participation as citizens.

FURTHER INFORMATION

For further information speak to your teacher or visit the official website and Facebook page.

Webpage bit.ly/tased-anzac

Facebook page bit.ly/tased-anzac-fb

JUDGING CRITERIA

The judging criteria for the ANZAC Centenary Competition are those used in *The National History Challenge* and *The Frank MacDonald MM Memorial Prize*.

HISTORICAL QUALITY (60%)

| IS THE ENTRY: | |
|--|---|
| <i>Historically accurate?</i> | The work must be factually correct and accurate. |
| <i>Using a range of different sources of information?</i> | This means that a variety of sources is used (where reasonably available). |
| <i>Using both primary and secondary sources where appropriate?</i> | A primary source is material directly related to a topic by time or participation. These materials include letters, speeches, diaries, oral history interviews, documents, photographs, artefacts, or anything else that provides first-hand accounts about a person or event. Secondary sources are usually published books or articles by authors who base their interpretation on primary sources. |
| <i>Showing an empathetic understanding of the period?</i> | The work shows that you have understood the attitudes and values of the time being investigated. |
| <i>Using the evidence and information to create an effective argument?</i> | Successful history writing not only tells a story, but also shows analysis and interpretation. A question is set, and it is answered by the student. |

RELATION TO QUESTION (20%)

| DOES THE ENTRY: | |
|--|--|
| <i>Clearly relate to the question in the historical context?</i> | At the end of your presentation the audience must see clearly how your investigation has helped to explain some aspect of the topic. |
| <i>Show a personal understanding of and involvement in the question?</i> | Have you shown how the investigation has meant something to you? |

PRESENTATION (20%)

| DOES THE ENTRY: | |
|---|---|
| <i>Have a clear and logical organisation and structure?</i> | The audience can clearly follow the progress of the work. |
| <i>Effectively communicate its ideas?</i> | The ideas and messages of the work are clear to the audience. |
| <i>Have a bibliography?</i> | You have included a list of the resources you have used in your investigation. |
| <i>Show an original approach?</i> | Is it all your own work? The work does not show plagiarism. Plagiarism is using the work or ideas of others in ways that give the impression that these are your own (ie. copying information word-for-word without using quotations and footnotes; paraphrasing an author's ideas, or using visuals or music without giving proper credit in footnotes). |
| <i>Comply with the word count?</i> | The word count limit must be adhered to. |

JUDGING CRITERIA

1. Students are required to submit their entries to the school in the first instance. If there are more than 2 entries, the school will conduct its own selection process to determine the 2 final entries.
2. Schools are required to forward these entries with cover sheets by the closing date.
3. Students who are home schooled can forward their entries directly by the closing date.
4. After the closing date entries will be sent to the Tasmanian History Teachers Association for the selection of the Finalists.
5. An independent judging panel will select the winners. This will involve interviews with the finalists.

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Cover Sheet

(Please attach to each entry submitted to the project team)

STUDENT DETAILS

Name: Male Female

Date of Birth

Home Address

Postcode:

Home Telephone

Email

Parent Email

TEACHER CONTACT DETAILS

Name:

School

Address

Postcode

Telephone

Fax

Email

Number of students who prepared entries (so that Certificates of Participation can be sent):

Please forward the two best entries from your school to the Project Team no later than:

19 September 2014

Send entries to:

The ANZAC Centenary Competition
Curriculum Services
GPO Box 169
Hobart Tas 7001

For further information:

Contact Curriculum Services

Telephone: 6165 5778

Fax: 6233 5080

Email: curriculum@education.tas.gov.au

TESTIMONIAL (Principal or Teacher)

Name:

School:

Phone:

Email:

Personal Statement (No longer than 100 words)

Signed:

Date:

TESTIMONIAL (Community Member)

Name:

Relationship with the entrant:

Home Address:

Phone:

Email:

Personal Statement (No longer than 100 words)

Signed:

Date:

DECLARATION

1. I/we declare that I am/we are the guardians/parents of the creator of this entry as named above (from now on referred to as the entrant) and shall ensure that the entrant, so far as possible, understands the statements and obligations in the following declaration. I/we make the following declaration on behalf of the entrant in relation to his/her entry.
2. I/we accept that entry into the competition is subject to the terms of this declaration and is submitted according to the rules of The ANZAC Centenary Competition – Tasmania. I/we accept that the judges' decision is final and that no correspondence or reconsideration will be entered into. I/we understand that acceptance of any prize is conditional on full participation in any program or presentation organised for prize winners.
3. I/we accept that the name and/or photo of the entrant may appear in printed or electronic form and may be available to a global audience on the World Wide Web. I/we accept that winning entries become the property of the State Government of Tasmania and may be published in whole or part in print and/or electronically.
4. I/we declare that this entry is the original work of the entrant and has not been submitted in any other competition in previous years.
5. I/we understand that no entries will be returned to the entrant.

Entrant's name (*please print*)

Signed (*entrant*) Date.....

Teacher's name (*please print*)

Signed (*teacher*) Date

Parent / Guardian name (*please print*)

Signed (*parent/guardian*) Date

Department of Education
Personal Information Protection Statement
Curriculum Services
73 Murray Street
Hobart Tas 7001
Telephone: 6165 5778 Fax: 6233 5080
Email: curriculum@education.tas.gov.au

Personal information is collected from you for the purpose of obtaining and verifying student related details. It is used by the Learning Services South (LSS) for the planning, provision and reporting of educational programs as authorised by the Education Act 1994 and related State Commonwealth Acts and Regulations.

Failure to provide this information may result in LSS being unable to provide some services. Your personal information will be used for the primary purpose for which it is collected and may be disclosed to government and other authorised agencies for the purposes stated above.

Personal information will be managed in accordance with the Personal Information Protection Act 2004 (the Act) from its commencement and may be accessed by the individual to whom it relates on request to the Manager Learning, Learning Services South.

You can obtain a copy of the Department of Education's Personal Information Protection Policy on request to LSS or at: <https://www.education.tas.gov.au/Students/schools-colleges/policies/Pages/Personal-Information-Protection-and-Your-Right-to-Information.aspx>